



AudraWolowiec / TheMatingHabitsOfLines

The Mating Habits of Lines

(2007)

Description

The title is borrowed from Ree Morton's book, *The Mating Habits of Lines*. This text piece is based on drawings and translated into instructions to be acted out by people, to imply the physicality (and possible romance) of mark making.

Keywords: experimental, movement, lines, drawing

of Performers: 1, more than 1

Score / Notes

- ✓ Fill a space - parachute
- ✓ Cut a space in half - Gary - purse - sexual → Dog dashing across pool
- ✓ Kiss a space - damn
- ✓ Embrace a space - mark
- ✓ Where do two lines meet? - of the tree (damn)
- ✓ How do two lines fit together? - take the tree (damn) / tube w/ poster (gary)
- ✓ Make geometry - "No" (fash)
- ✓ Make a shadow - adam
- ✓ Become invisible - parachute
- ✓ Be precarious - leaving edge of pool
- ✓ Be nervous - fash threatening to push me in water
- ✓ Fluxuate - the mechanical fish - runners
- ✓ Lose yourself in the other line (disappearance)
- ✓ Find yourself in the other line (emergence)
- ✓ Be transparent - damn in brush → Gary as pondho
- ✓ Form a grid
- ✓ Form a textile - Port 1870 Bavoche - Gary piece
- ✓ Weave - adam
- ✓ Bleed - splinter (damn)
- ✓ Breathe - adam

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Comments

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